ELI ELSTER

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EDUCATION

University of California, Davis

PhD in Evolutionary Anthropology

September '24 - Present

Concentration in Human Behavioral Ecology, advised by Manvir Singh

University of California, Davis

September '18 - June '22

Bachelor of Arts in Cognitive Science and English, summa cum laude

Cumulative GPA:

3.96/4.00

Thesis for honors in English – The Political Dimensions of a Poem: Aesthetics, Translation, and Politics in Gary Snyder's *Mountains and Rivers Without End.* (Advisor: Dr. Colin Milburn). Awarded Highest Honors.

PUBLICATIONS AND REFEREED CONFERENCE PROCEEDINGS

Bacon, R., Thomas, T., Elster, E.S. (accepted). Trends in Afterlife Beliefs in the United States. Society for the Scientific Study of Religion.

Elster, E.S., Singh, M. (accepted). "Strategy and experience required: Social learning cannot explain the varieties of supernatural belief." *Religion, Brain, and Behavior*

Elster, E.S., Glowacki, L. (in press). "We Are One People": Group Myths Also Draw Cues from Self-Concept Formation. *Behavioral and Brain Sciences*.

Elster, E.S., Leshinskaya, A., Ranganath, C. (2022). Patterns of Causal Judgment Diverge From Patterns of Recall: a Test of the Outcome Density Effect. *Proceedings of the 44th Annual Conference of the Cognitive Science Society*. Cognitive Science Society.

Elster, E.S., Leshinskaya, A., Boorman, E., and Ranganath, C. (under review). Divergent signatures in causal judgment and relational memory. *Open Mind.*

Combette, L. T., **Elster, E.S.**, Emmons, N. & Kelemen, D. (in prep). The benefits of teaching about genetics in elementary school: Effects of a storybook-based intervention.

PRESENTATIONS

Elster, E.S. (2021). Canonizing the Uncanny: The Power of Spiral Sight in Patricia Grace's *Potiki*. Presented at the UC Davis Undergraduate Research Conference.

HONORS, AWARDS, AND GRANTS

CISS Undergraduate Research Intern Sponsorship, Boston University

Fall 2022 & Summer 2023

Awarded \$1500 and \$1250, respectively, to fund undergraduate mentees in the Child Cognition Lab.

Veloyce Glenn Winslow Jr. Award, UC Davis

2022

Given to the graduating man believed to be the most outstanding in the areas of leadership, scholarship, integrity and service in the university community.

Leon Mayhew Award, UC Davis

2022

Given to the top undergraduate majoring in music, art or literature for academic achievement and service to the university.

Lois Rosenberg Outstanding Graduating Senior Award, UC Davis English

2022 2022

Phi Beta Kappa, UC Davis

2021

Honorable Mention for Prize for Creativity in Undergraduate Research, UC Davis

2020 & 2021

• Hideous Green Knights Sleep Monstrously: A Night of Debate in Davis. (2021).

• Through the Hourglass. (2020).

Our Shared Memory Prose Fellow, University of Chicago

2020

RESEARCH EXPERIENCE

Prized Writing Honoree, UC Davis

Research Assistant, Anansi Database Project

2022 - 2023

Coding narrative and character attributes in stories, myths, and folktales from cultures around the world to create a database of worldwide literary practice.

Research Assistant, The Center for Mind and Culture

2022 - 2024

Assisting Dr. Rachel Bacon in consolidating demographic and religious behavior data from the past eight decades to develop agent-based simulations of religious change.

• Leading data management and analysis for a study on changes in afterlife beliefs in collaboration with Dr. Bacon and two graduate students; writing numerous scripts and functions in R to ensure survey data is accurately consolidated.

Project Manager, Child Cognition Lab at Boston University

2022 - Present

Coordinating several applied and basic cognitive developmental research projects exploring children's and adults' reasoning about living and non-living natural phenomena.

- Collaborating with PI, post-docs, and graduate researchers and supervising a team of ~20 research assistants to simultaneously carry out data collection, coding, transcription and other aspects of 4-5 research projects
- Managing the Evolving Minds Project, a National Science Foundation-funded project exploring children's learning from a novel multi-week STEM curriculum on evolution that emphasizes explanatory reasoning.
- Assisting with multiple qualitative studies on how preconceptions about scientific concepts affect children's learning and how students reason about and react to information gaps in science curricula.

Research Assistant, Dynamic Memory Lab

2021 - Present

Collaborating with Dr. Anna Leshinskaya to examine the relationship between causal reasoning and recall in the "outcome density effect."

- Revising, testing, and analyzing the results of covariational causal reasoning tasks using R, HTML/CSS, Javascript, Amazon Mechanical Turk, and a variety of computational models.
- Led regular discussion groups of papers in memory research among fellow RAs, graduate students, and research scientists to build a stronger lab community.

PROFESSIONAL EXPERIENCE AND SERVICE

Session Instructor, Anthropology Outreach Program at UC Davis

2024 - Present

Teaching introductory classes on anthropology and archaeology for elementary-school students in the Sacramento area

Administrative Assistant, Omo Valley Research Project

2022 - Present

Assisting Dr. Luke Glowacki with various aspects of OVRP, a non-profit dedicated to providing educational opportunities to students in Ethiopia's Omo Valley.

• Designed newsletters to fundraise for OVRP, resulting in ~\$9,000 of donations.

Contributing Writer, New England Primate Conservancy

2022 - Present

Authoring monthly entries on primate species to collate the most updated research into accessible summaries for the public and press.

Founder and Head of the Education Division, Neurotech@Davis

2022 - 203

Piloted and designed a 15-week introductory neuroscience curriculum based on the Brain Bee "Brain Facts" textbook for two weekly classes of 20-25 students in Health Sciences High School, a primarily first-generation school in Sacramento.

Recruited four undergraduates to assist with teaching and, before passing leadership on to them, expanded the program
into two additional Sacramento schools.

Contributing Writer, Unscilenced

2021 - 2023

Translated numerous scientific articles on agriculture, mental health, and artificial intelligence into accessible summaries.

 Collaborated with Trinity Agtech, an agriculture non-profit, to translate papers on sustainable farming for agricultural workers.

Co-founder and Co-President, Neuwrite @ Davis

2021 - 2023

Led monthly science communication groups for undergraduates, graduate students, and research scientists to promote and improve science communication.

Editor-in-chief of Content, Open Ceilings

2019 - 2022

Led a board and submissions committee of 40+ members to produce *Open Ceilings*, a fully undergraduate-run literary magazine created to promote and provide a space for diverse voices in the Davis artistic community.

- Recruited and trained over 25 editors in content and copy editing skills.
- Acquired grants from academic departments totaling \$1100 to build a scholarship fund for selected contributors.
- Organized multiple statewide intercollegiate galas for literary magazines to collaborate and engage with new audiences.

Contributing Writer and Section Editor, Davis Political Review

2018 - 2020

Mentored several undergraduate authors in writing articles on UC/California political issues and wrote feature-length articles on free speech, activism, and *de facto* school segregation.

 Co-led the creation, design, and dissemination of DPR's first print publication in five years and authored the publication's highlighted piece.

TEACHING

Instruction of lab and discussion sections for ANT 001 (~60 students per quarter); grading of assignments and exams.

Workshop Facilitator, Writers Without Margins

2022 - Present

Designing and leading writing workshops in the Barbara McInnis House, a homeless respite shelter, and the Boston Public Library to provide trauma-informed narrative therapy to underserved populations.

Undergraduate Instructor, UC Davis

2022

Independently designed and taught "Literature and Time," an upper-division English course on the relationship between narrative structures and philosophical perspectives on time.

Wordslinger, 916 Ink 2020 - 2022

Co-designed and led three creative writing workshops per week in Sacramento schools and juvenile detention facilities for up to thirty students to encourage self-expression in underserved populations, resulting in ten published anthologies of student work.